

Western Reitturnier



LQH AQHA Classics

Saddle Shop Trading Cup

20./21. Juli 2019

Bitz, Schwantelhof

Zuschauer sind
herzlich willkommen!

DEUTSCHE
QUARTER
HORSE
ASSOCIATION

AMERICAN
QUARTER
HORSE
ASSOCIATION

Zeitplan LQH AQHA Classic

Freitag

- 17:00 301 P3 Trail Paid Warm Up
18:30 300 P1 Reining Paid Warm Up
20:00 302 P4 Western Pleasure Paid Warm Up

Samstag

- 07:30** 4 103400 Aged Stallions
9 203400 Amt Aged Stallions
12 107500 Two Yr Old Geldings
14 107700 Aged Geldings
15 177000 Performance Halter Geldings
19 207700 Amt Aged Geldings
27 105500 Two Yr Old Mares
28 105600 Three Yr Old Mares
29 105700 Aged Mares
30 175000 Performance Halter Mares
32 205500 Amt Two Yr Old Mares
33 205600 Amt Three Yr Old Mares
34 205700 Amt Aged Mares
35 275000 Amt Performance Halter Mares
- 09:00** 100 DEJ120 RO-Einsteiger/Jugend Showmanship At Halter
101 212002 L1 Amt Showmanship at Halter
102 212000 Amt Showmanship at Halter
103 412002 L1 Youth Showmanship at Halter
104 412000 Youth Showmanship at Halter
Aufbau Trail
- 10:30** 105 S008 Trail In Hand
106 DEJ381 RO-Einsteiger/Jugend Walk-Trot Trail
132 138100 Junior Trail
107 438002 L1 Youth Trail
108 438000 Youth Trail
133 138200 Senior Trail
109 238002 L1 Amt Trail
110 138004 L1 Trail
Mittagspause
- 13:45** 117 181 RO-VRH Ranch Trail
- 14:30** 112 DEJ430 RO-Einsteiger/Jugend Ranch Riding
115 243000 Amt Ranch Riding
116 143000 Ranch Riding
- 15:30** 120 136004 L1 Western Riding
121 236002 L1 Amt Western Riding
- 16:00** 122 142004 L1 Western Pleasure
123 DEJ421 RO-Einsteiger/Jugend Walk-Trot Pleasure
124 DEJ401 RO-Einsteiger/Jugend Walk-Trot Horsemanship
134 142100 Junior Western Pleasure
Abreiten Reining
- 17:45** 125 DEJ340 RO-Einsteiger/Jugend Reining

Zeitplan LQH AQHA Classic

- 126 234002 L1 Amt Reining
- 131 S342 RO Youngster Reining
- 128 S340 RO Jackpot Reining
- 135 142200 Senior Western Pleasure
- 19:30** 129 180 RO-VRH Ranch Riding

Sonntag

- 08:00** 200 144004 L1 Hunter Under Saddle
- 201 444002 L1 Youth Hunter Under Saddle
- 202 444000 Youth Hunter Under Saddle
- 239 144100 Junior Hunter Under Saddle
- 203 244002 L1 Amt Hunter Under Saddle
- 204 244000 Amt Hunter Under Saddle
- 240 144200 Senior Hunter Under Saddle
- 09:15** 206 452002 L1 Youth Hunt Seat Equitation
- 207 452000 Youth Hunt Seat Equitation
- 208 252002 L1 Amt Hunt Seat Equitation
- 209 252000 Amt Hunt Seat Equitation
- Aufbau Trail
- 10:30** 210 DEJ380 RO-Einsteiger/Jugend Trail
- 211 238000 Amt Trail
- Abreiten Reining
- 11:30** 213 S341 RO Youngster Reining
- 214 434002 L1 Youth Reining
- 215 434000 Youth Reining
- 216 234000 Amt Reining
- Mittagspause
- 13:30** 218 S044 Kinder Ranch Riding (self)
- 219 S043 Kinder Ranch Riding (lead)
- 220 243002 L1 Amt Ranch Riding
- 221 134004 L1 Reining
- 222 S430 Jackpot Ranch Riding
- 14:30** 225 236000 Amt Western Riding
- 226 136000 Western Riding
- 15:00** 227 DEJ420 RO-Einsteiger/Jugend Western Pleasure
- 228 DEJ400 RO-Einsteiger/Jugend Western Horsemanship
- 229 442002 L1 Youth Western Pleasure
- 230 442000 Youth Western Pleasure
- 16:00** 231 440002 L1 Youth Western Horsemanship
- 232 440000 Youth Western Horsemanship
- 233 242002 L1 Amt Western Pleasure
- 234 240002 L1 Amt Western Horsemanship
- 235 242000 Amt Western Pleasure
- 236 240000 Amt Western Horsemanship
- 18:00** 238 134200 Senior Reining

Starterliste LQH AQHA Classic

1 Ms Popularity	Haeberle; Aileen	Strassdorf
2 RS Hermes Olena	Goeggel; Anna	Gammertingen
3 Blazing Attachment	Franzini; Cid Joel	Stuttgart
4 Keen Little Juice	Bodmer; Madlene	Balingen
5 Blue Socks Only	Stauss; Marlene	Goeppingen
6 Little Blue Birdy	Stauss; Marlene	Goeppingen
7 Cinderella Blues	Meier-Bidmon; Gesa	Uhingen
9 I Like To Danze	Meier-Bidmon; Gesa	Uhingen
10 Its A Blue Honor	Meier-Bidmon; Gesa	Uhingen
11 The One That I Want	Franzini; Cid Joel	Stuttgart
12 Mousse Au Chocolat	Stauss; Marlene	Goeppingen
14 Still Got The Blues	Gall; Jeannine	Rosenfeld
15 SL Titanialena	Seybold; Janine Ludwig; Sascha	Michelfeld Schorndorf
16 Nu Steppinic	Petsch; Lisa	Winnenden
17 Hot Mojito	Pflieger; Julia	Schwaikheim
18 Mrs Boomer Jet	Hausmann; Claudia	Balingen
19 Be Coeur D Broady	Risse; Franziska	Moessingen
20 Huntin Lazy Dreams	Fisher; Ben Gygax; Corinne	Hohentengen Willisau
21 Torima Boon	Wagner; Viktoria	Moessingen
22 Gvr Chosen Kid	Dehner; Malea	Bisingen
23 Fashionable Irons	Pfeifer; Laura	Weitnau
24 Chex Little Rose	Hage; Maggie	Hirrlingen
25 Lookin Grayt	Huster; Jessica	Reutlingen
26 PJ HurricaneWhizkey	Huster; Jessica	Reutlingen
27 SQ Hollygun Sureprise	Haap; Tanja	Moessingen
28 Catalena Tivio	Schmidt; Claudia2	Herrenberg
29 Nite Owl Early Blues	Fisher; Ben Heinle; Larissa	Hohentengen Althuetten
30 ESHANNONSREDVINTAGE	Rau; Birgit	Kaisersbach
31 Jumping Smart	Kurowski; Melanie	Auenwald
32 Donny	Neth; Laurie	Moessingen
33 A Sparkling Mouseman	Heinzelmann; Philipp	Schwaikheim
34 Hot Cielo Blues	Kless; Tamara Stoehr; Tanja	Walddorfhaeslach Walddorfhaeslach
35 Will Be Famous	Fisher; Ben Steinbrecher; Nicole	Hohentengen Hohentengen
36 Dreams Tonite	Steinbrecher; Nicole	Hohentengen
37 Invitesrtufftoget	Dorfmeister; Franziska	Dachau
38 Higgins Lill Hillary	Hendrischke; Nicole	Berglen
39 Oxygen	Johnson; Alisha	Hergatz
40 Impressive Hot Doc	Noack; Anika	Waiblingen
41 GB Naomi Jac	Randecker; Johanna	Reutlingen
42 The Famous Mocca	Heinle; Sophia	Gaildorf
43 Sorrel Boy	Huber; Heike	Messstetten

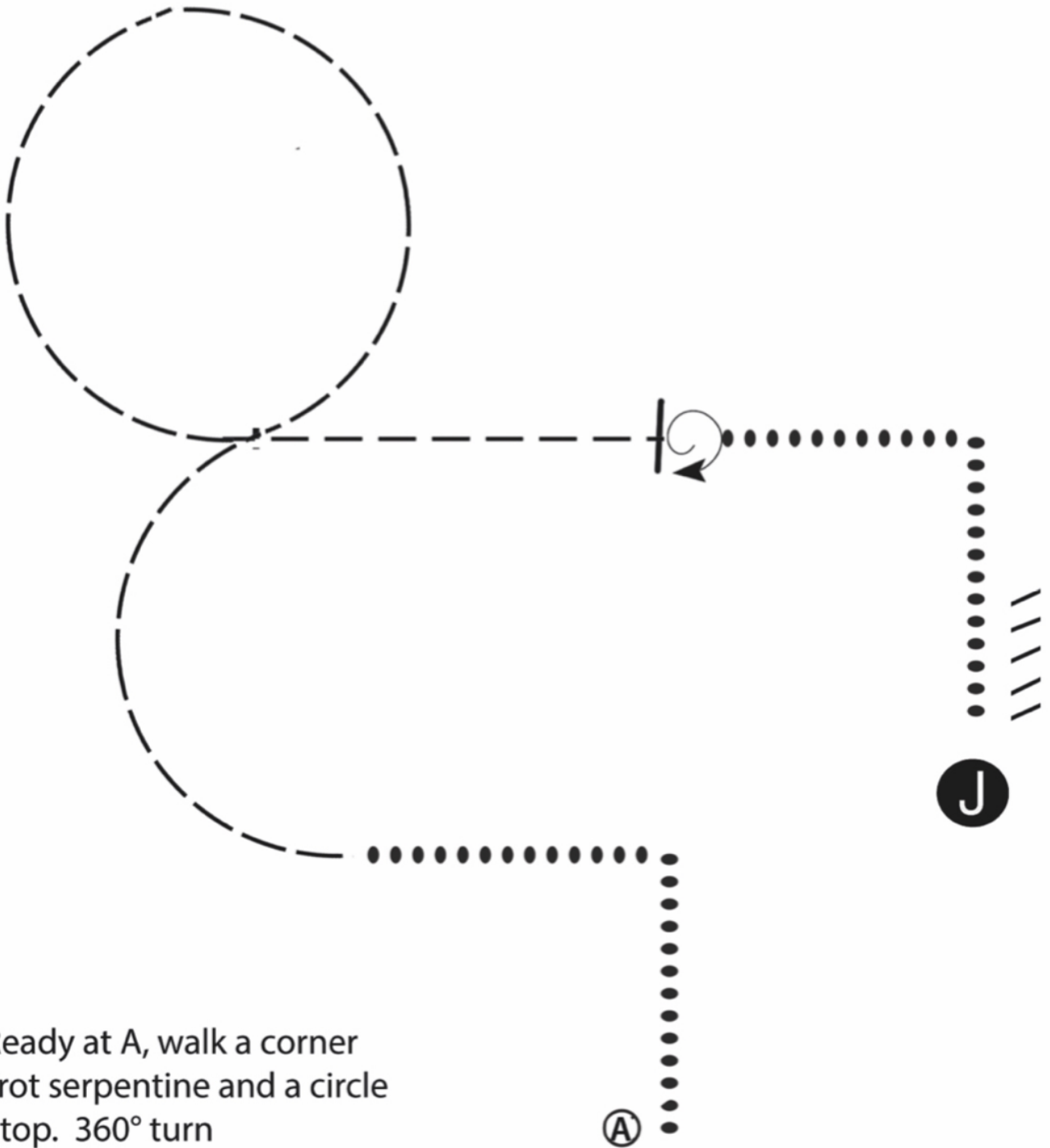
Starterliste LQH AQHA Classic

44	Pistols Iceman	Mueller; Inge	Sulz
45	Cry Me Cat	Widlicky; Philipp	Schorndorf
46	Hulapalu OnlyWithYou	Linsenmaier; Sara	Kernen Im Remstal
47	Teddy Tucker Twist	Knopp; Tanja	Obernheim
48	Rap My Blues	Heiter; Barbara	Tuningen
49	Shugars Quint Boy	Friedel; Tanja	Altenlols
50	No Sass At The Bar	Reichenberger; Merle	Bitz
		Reichenberger; Ben	Bitz
51	Nicsrein	Wiechers; Malte	Boeblingen
52	Ruf Lil Angel	Wiechers; Lisa	Boeblingen
53	JCD Dream On	Schliesser; Amelie	Muenchen
		Schliesser; Madita	Muenchen
54	Wimpys Wound Up	Schmitz; Alexandra	Boeblingen
55	BA Shining Hickory	Maile; Sylvia	Bitz
56	Bobs Golden Honey	Maile; Nathalie	Bitz
57	Night Ryder	Fasching; Angela	Rorbas
58	Hollywood Smoky Steel	Moehrmann; Marlene	Rheinfelden
59	Zippos King Bar	Pfeifer; Caroline	Rheinfelden
60	LQ Honey	Maile; Sylvia	Bitz
61	Einsteins IQ	Muench; Lars	Albstadt
62	VH Electric Love	Heil; Johannes	Lindenfels

Showmanship

L1 Amateur & L1 Youth

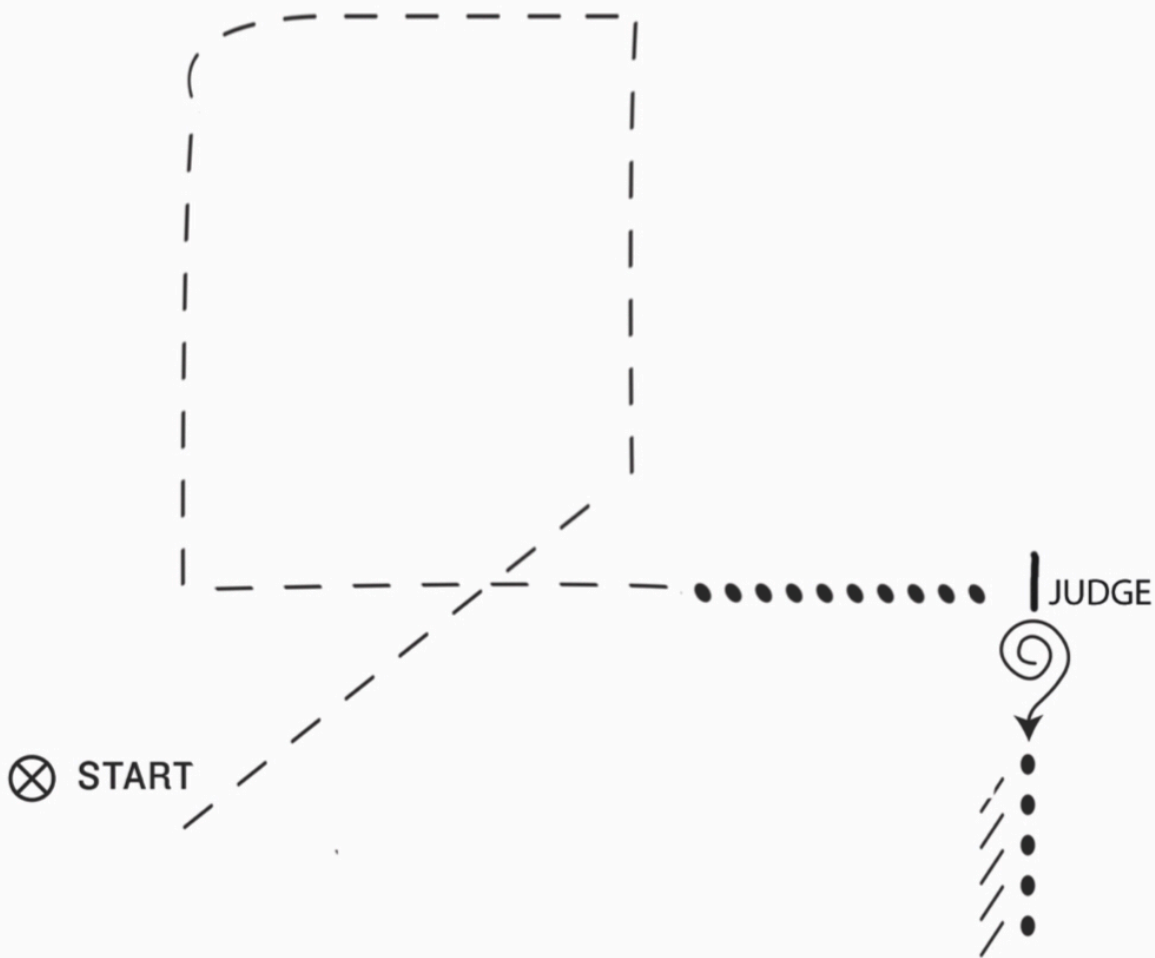
RO



1. Ready at A, walk a corner
2. Trot serpentine and a circle
3. Stop. 360° turn
4. Walk corner
5. Walk to judge and set-up for full inspection
6. Back Up 1 horse length
7. Exit at a walk or trot

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Showmanship Amateur & Youth



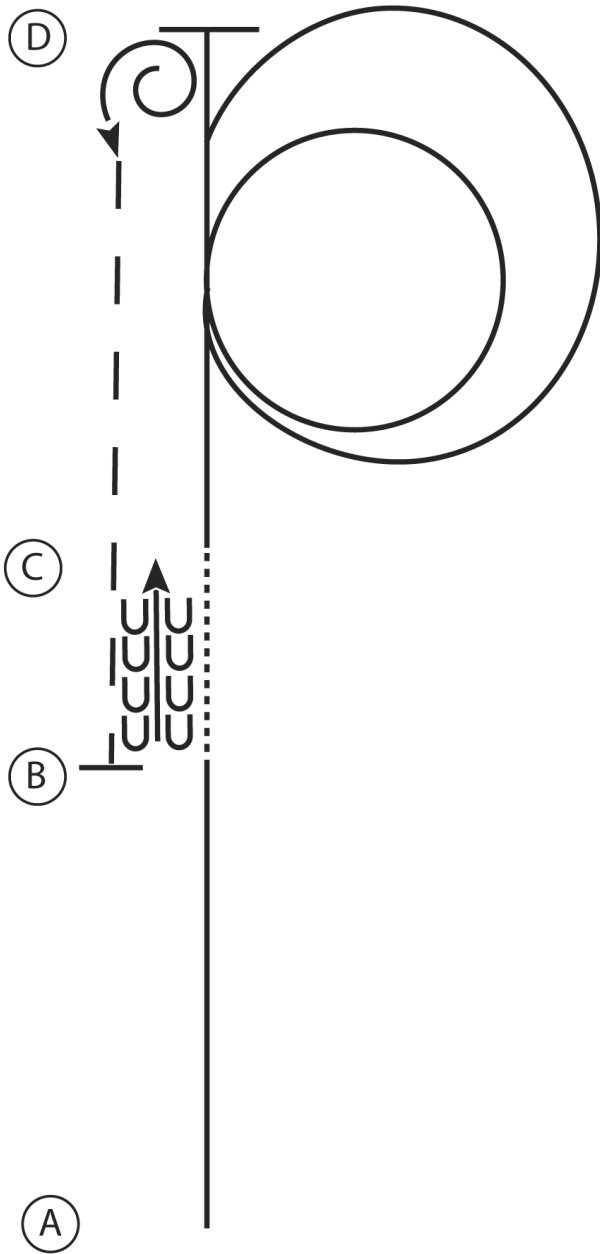
1. Be ready at A. Trot corners
2. Trot half way, walk half way
3. Stop at judge for full inspection
4. 1 1/4 Turns , walk
5. Back 2 horse lengths, exit at a walk or trot

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Western Horsemanship Amateur & Youth

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Lope A to B on the left lead
2. Walk B to C
3. At C lope on the right lead towards D
4. Before D lope a large fast circle to the right followed by a small slow circle to the right and continue to D
5. At D stop and perform a 540 degree turn to the left
6. Extend the jog to B
7. At B stop and back to C

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←-----←

[WH/3-10]

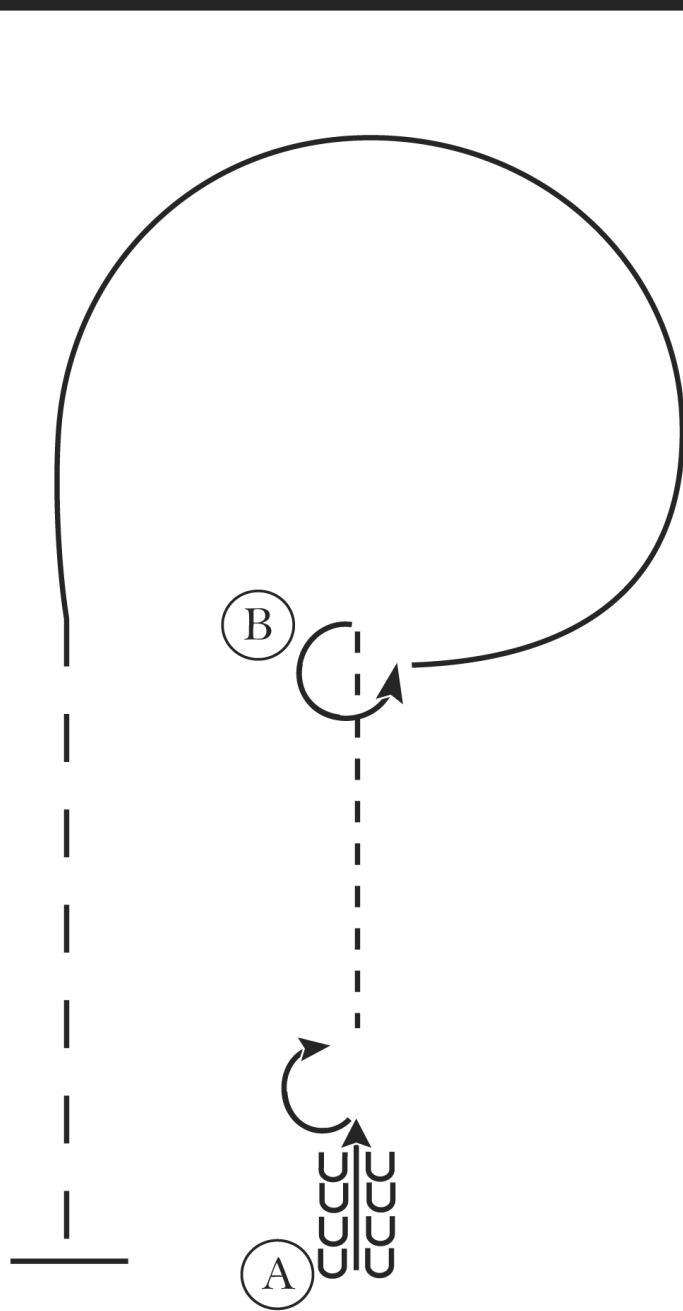
Pattern Provided by:
Show management

Western Horsemanship

L1 Amateur & L1 Youth & RO

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 270 degree turn to the left .
5. Lope a circle around B on the left lead.
6. At B extend the jog to A.
7. At A stop.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←← →→→
Marker	Ⓚ
Sidepass	←---←

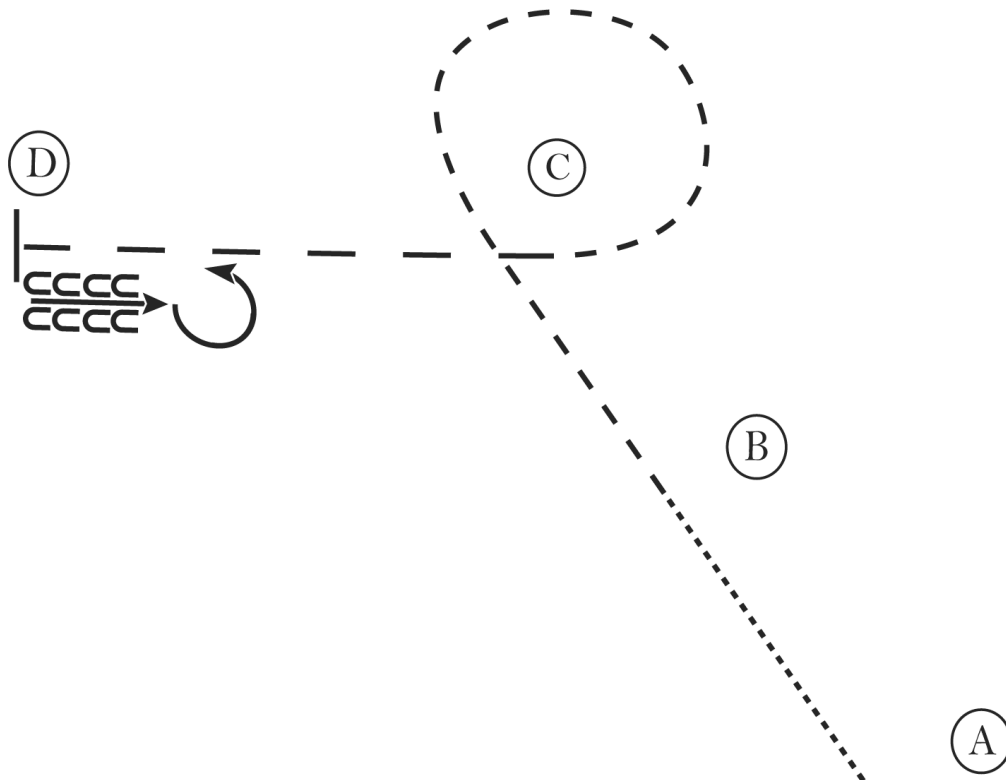
[WH/2-8]

Pattern Provided by:
Show management

Western Horsemanship Walk Trot

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



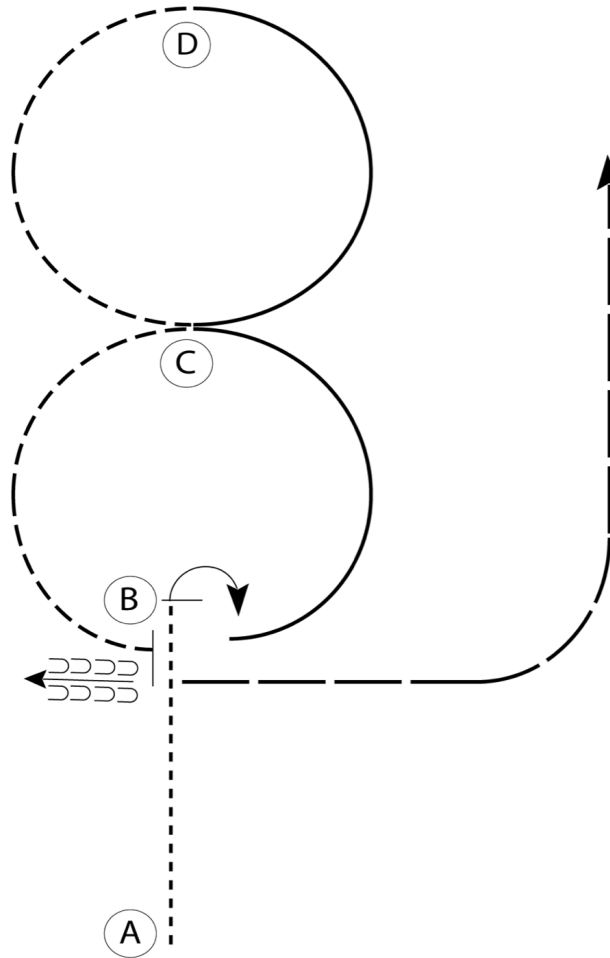
1. Walk A to B.
2. At B jog to C.
3. Jog a tight circle around C.
4. At C extend the jog to D.
5. At D stop and back 4 steps.
6. Perform a 270 degree turn to the left.

Walk
Jog	-----
Extended Jog	- . - . - . - .
Lope	—————
Leg Yield	
Lead Change	↘
Back	← C C C C C C C C
Marker	(B)
Sidepass	← - - - - - →

[WH/1-15]

Pattern Provided by:
Show management

Hunt Seat Equitation Amateur & Youth

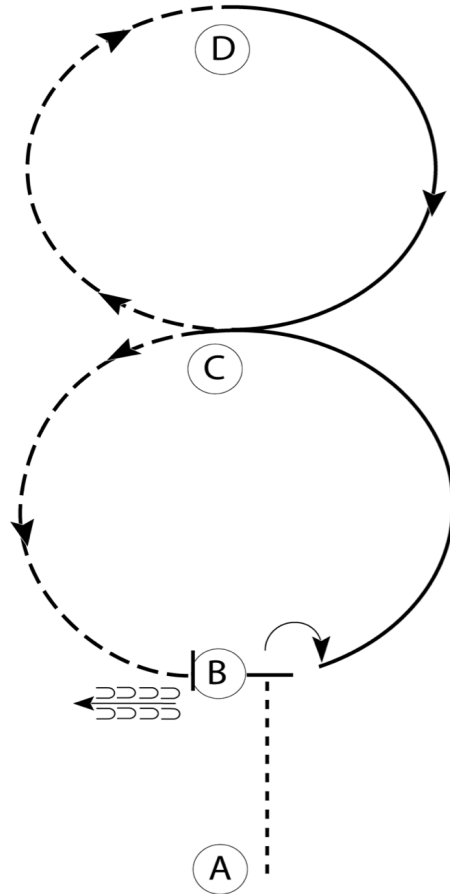


1. Walk from A to B
2. At B stop and perform a 90 turn on the forehand to the right
3. Canter on the left lead to C
4. Posting trot from C to D
5. At D canter on the right lead to C
6. Posting trot from C to B
7. At B stop and back one horse length
8. Hand gallop to the exit

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	— — — — —

Hunt Seat Equitation

L1 Amateur & L1 Youth



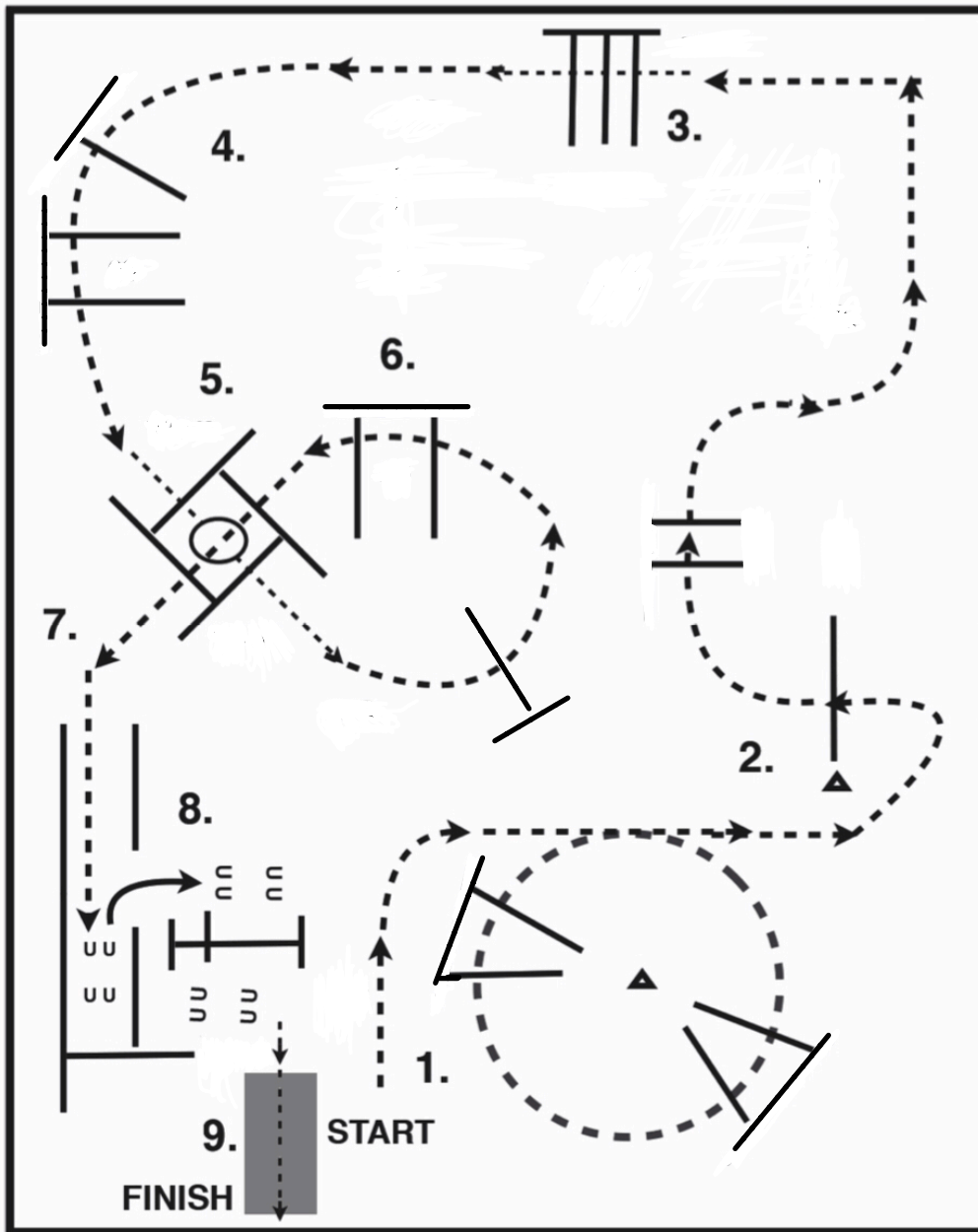
Be ready at A.

1. Walk to B.
2. Stop at B and perform a 90 degree turn to the right on the forehand.
3. Canter on the left lead to C.
4. Posting trot from C to D.
5. Canter on the right lead from D to C.
6. Posting trot from C to B.
7. Stop at B and back one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	←←←←←
Marker	ⓑ
Sidepass	←-----←
Hand Gallop	———

Trail In Hand & Walk Trot Trail

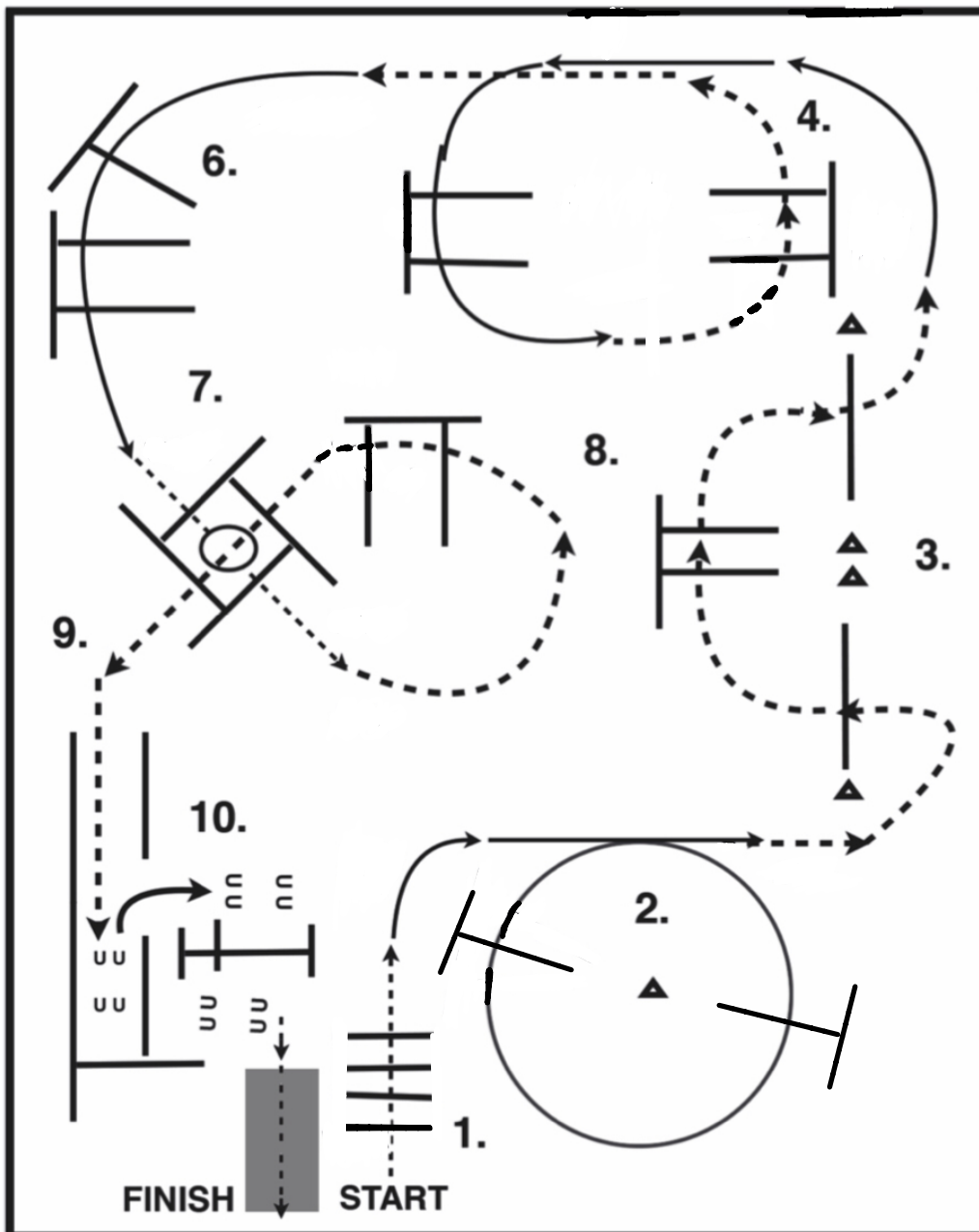


1. JOG OVER POLES.
2. JOG THRU SERPENTINE. JOG OVER POLES.
3. STOP OR BREAK TO WALK, WALK OVER POLES
4. JOG OVER POLES.
6. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT OF BOX. WALK OVER POLE.
6. JOG OVER POLES, JOG THRU BOX.
7. JOG OVER POLE, JOG INTO CHUTE, STOP, BACK THRU POLES UP TO GATE.
8. GATE: LH OPEN, WALK OVER POLE, CLOSE GATE.
9. BRIDGE

Trail

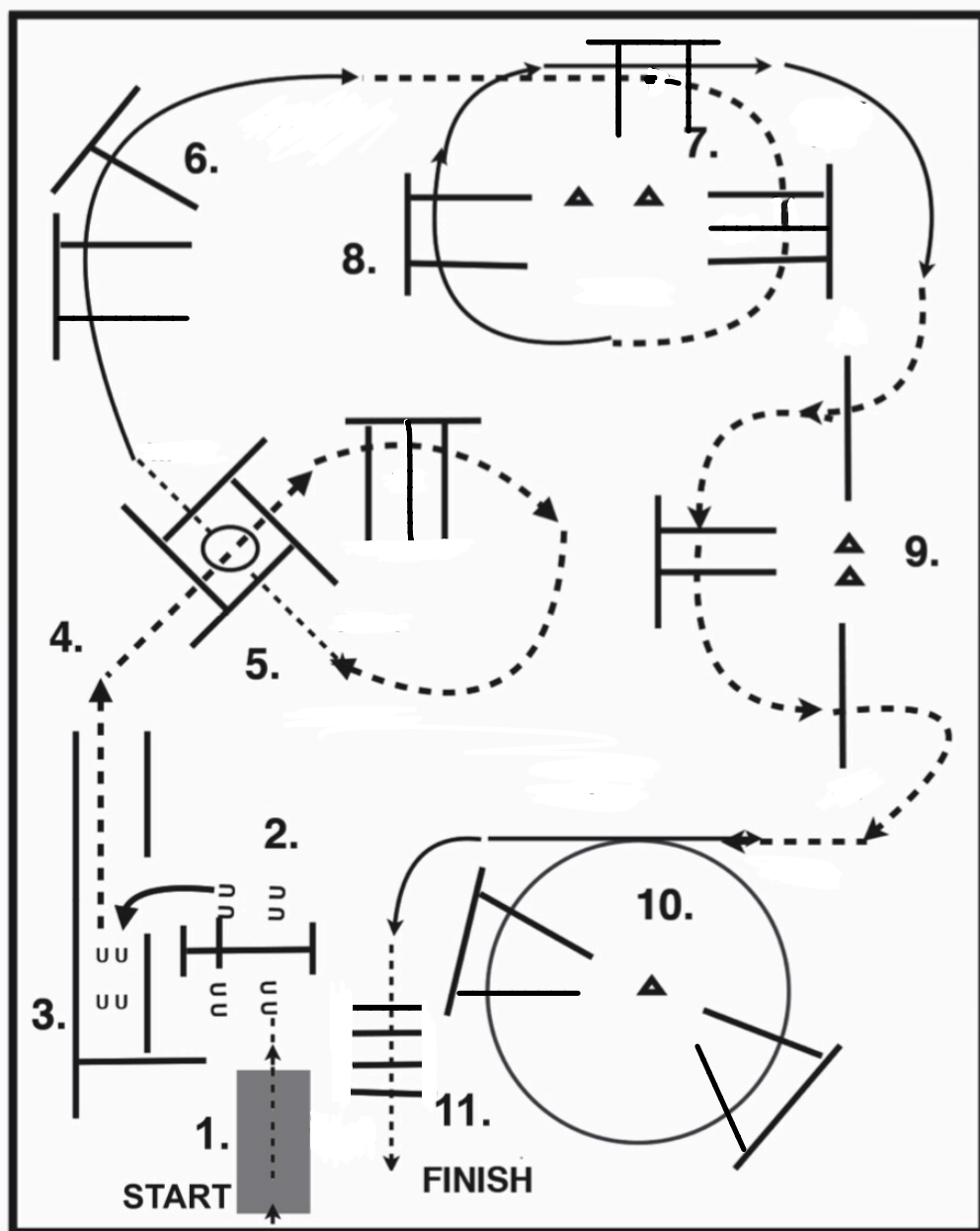
L1 Amateur & L1 Youth

& RO



1. WALK OVER POLES.
2. LOPE OVER POLES (RL).
3. BREAK TO JOG
JOG THRU SERPENTINE.
JOG OVER POLES.
4. LOPE OVER POLES (LL).
5. BREAK TO JOG,
JOG OVER POLES.
6. LOPE OVER POLES (LL).
7. STOP OR BREAK TO
THE WALK, WALK INTO
BOX, EXECUTE A 360
TURN EITHER WAY,
WALK OUT OF BOX.
WALK OVER POLE.
8. JOG OVER POLES,
JOG THRU BOX.
9. JOG OVER POLE,
JOG INTO CHUTE,
STOP, BACK THRU
POLES UP TO GATE.
10. GATE: LH OPEN, WALK
OVER POLE, CLOSE
GATE.
11. BRIDGE

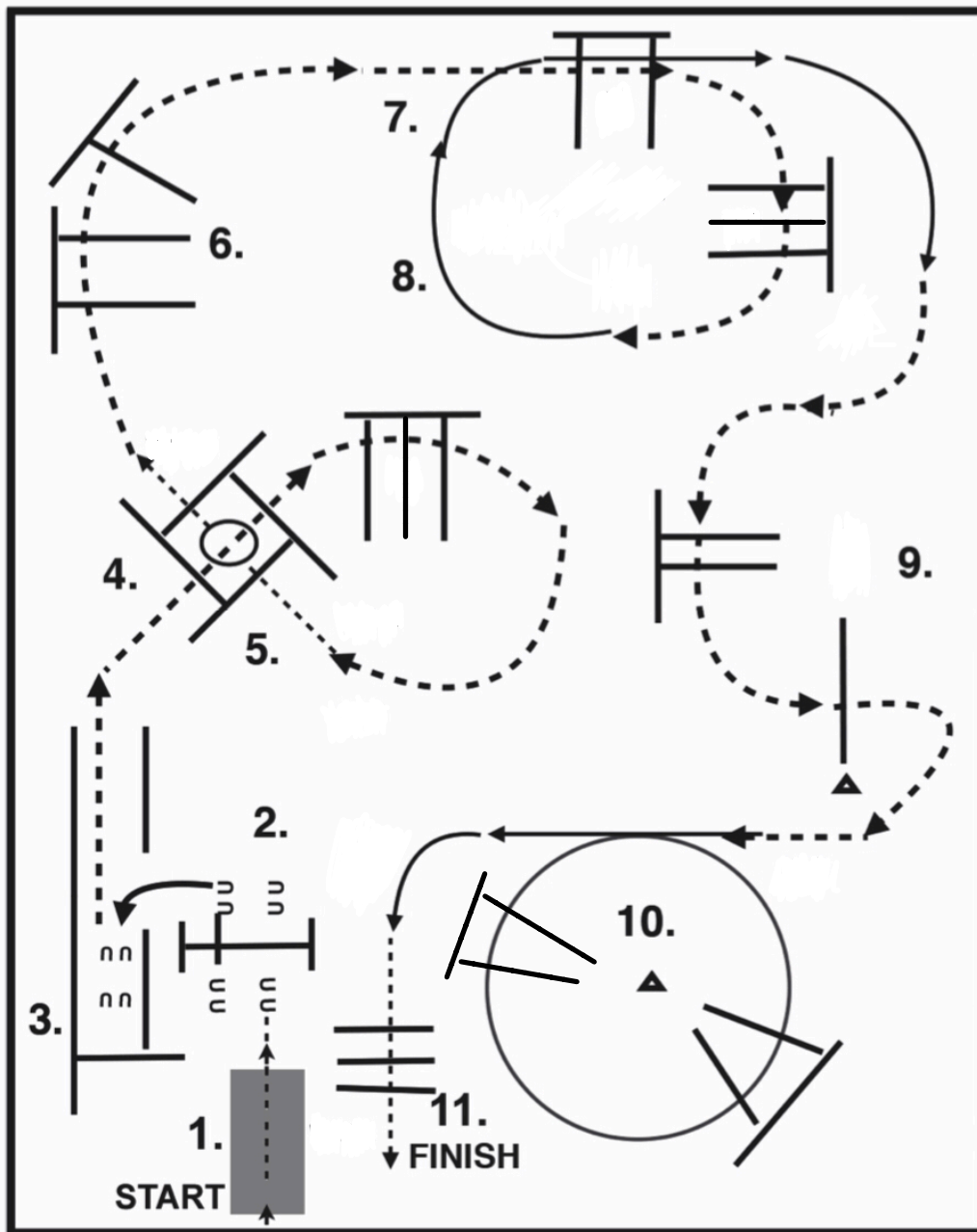
Trail Open



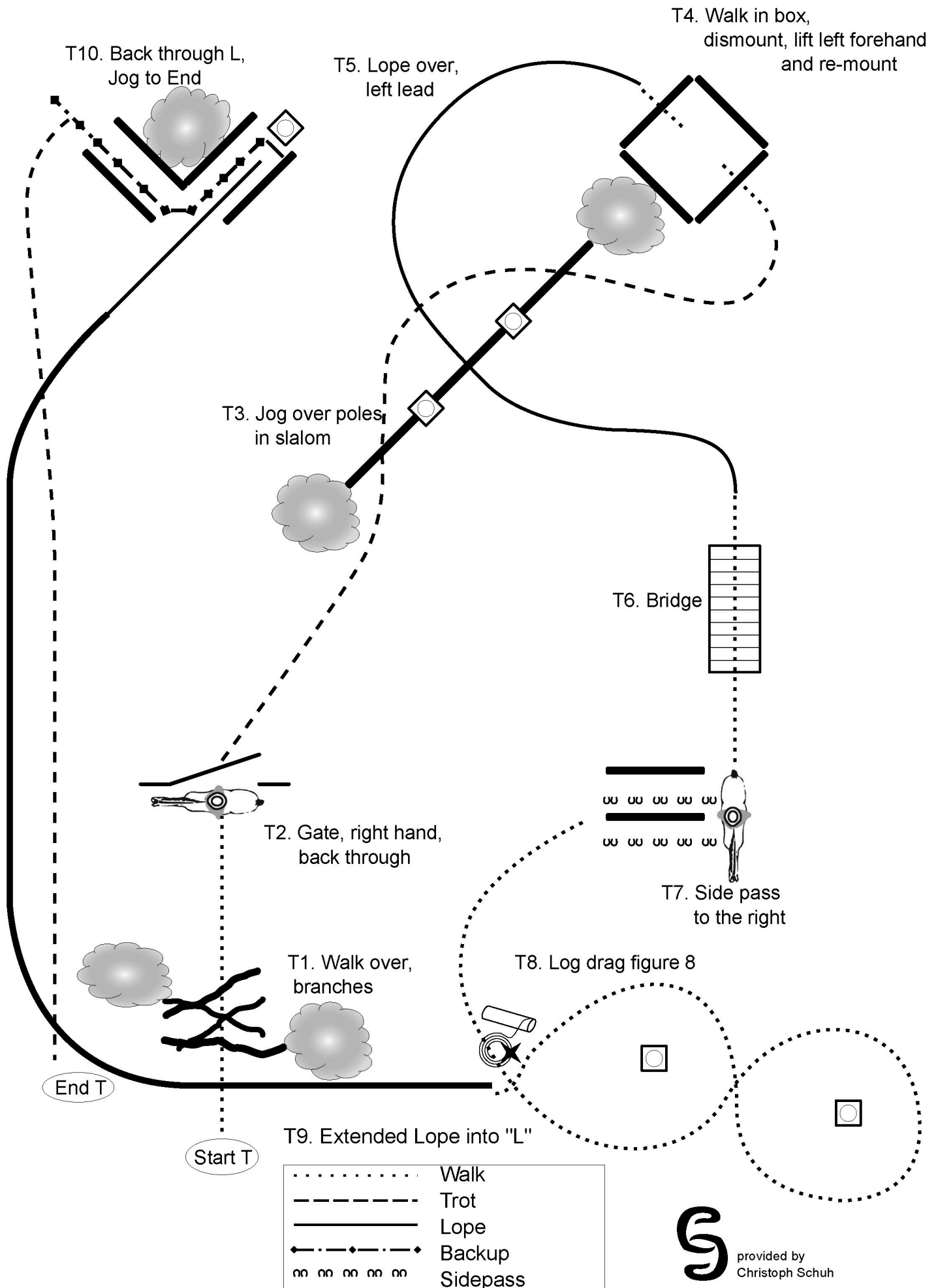
1. BRIDGE
2. GATE: RH OPEN,CLOSE GATE.
3. BACK UP IN TO CUTE
4. JOG OUT, JOG OVER POLES
5. STOP OR BREAK TO WALK, WALK IN, TURN 360° EITHER WAY AND WALK OUT
6. LOPE (RL) OVER POLES
7. JOG OVER POLES
8. LOPE (RL) OVER POLES
9. JOG SEPENTINE
10. LOPE (LL) OVER POLES
11. STOP OR BREAK TO WALK OVER POLES.

Trail

Amateur & Youth



1. BRIDGE
2. GATE: RH OPEN,CLOSE GATE.
3. BACK UP IN TO CUTE
4. JOG OUT, JOG OVER POLES
5. STOP OR BREAK TO WALK, WALK IN, TURN 360° EITHER WAY AND WALK OUT
6. JOG OVER POLES
7. JOG OVER POLES
8. LOPE (RL) OVER POLES
9. JOG SEPENTINE
10. LOPE (LL) OVER POLES
11. STOP OR BREAK TO WALK OVER POLES.



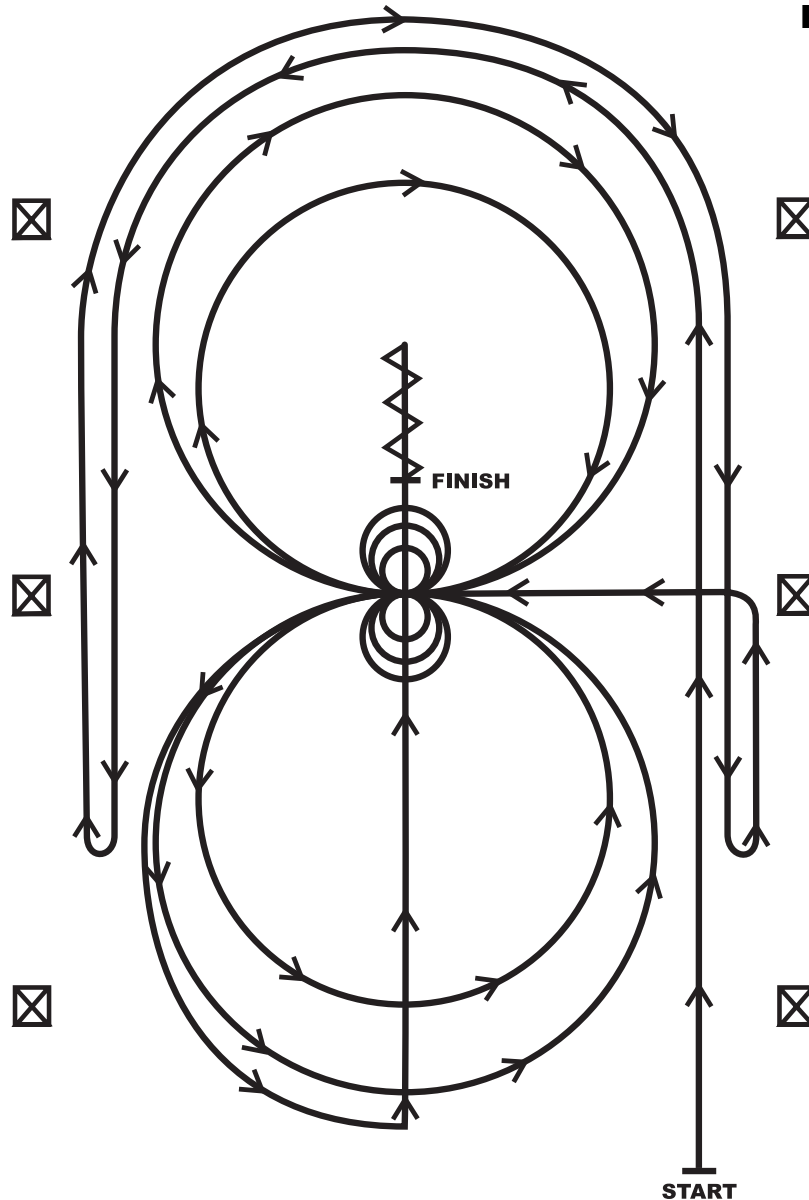
LQH AQHA CLASSIC

RANCH Trail
 QUALIFIKATION ANIMAL MESSE CUP

REINING PATTERN B

Approved only for Level I Youth & Amateur, Youth I3 & Under

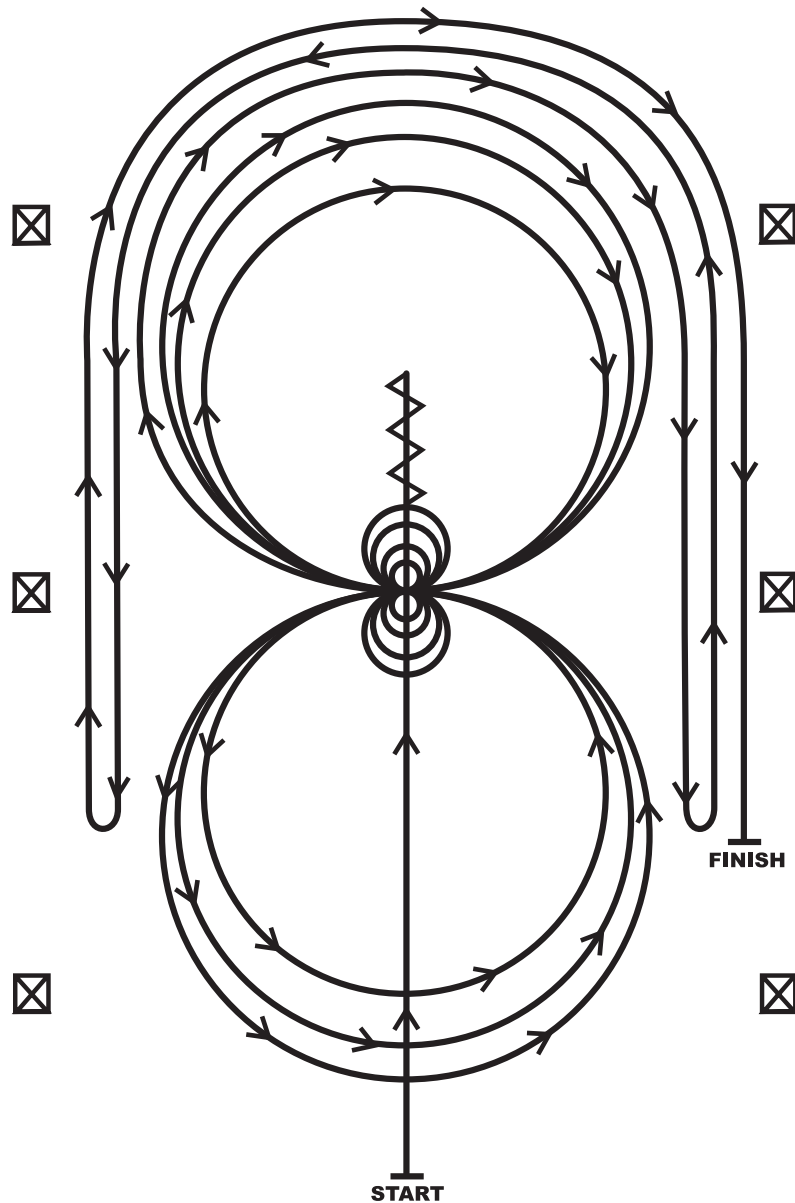
L1 Open
L1 Amt
L1 Youth
RO



1. Beginning, lope straight up the right side of the arena, circle the top of the arena run straight down the opposite or left side of the arena past the center marker and do a right rollback—no hesitation.
2. Continue straight up the left side of the arena circle back around the top of the arena run straight down the right side of the arena past the center marker and do a left rollback—no hesitation.
3. Continue up the right side of the arena to the center marker, at the center marker the horse should be on the left lead and complete two circles to the left, one large fast and one small slow. Stop at center
4. Complete three spins to the left. Hesitate.
5. Complete two circles to the right, one large fast and one small slow. Stop at center.
6. Complete three spins to the right. Hesitate.
7. Begin a large circle to the left, do not close the circle. Continue up the center of the arena past the center marker and do a sliding stop. 8. Back up at least ten feet. Hesitate to demonstrate completion of the pattern. See the Judges' Guide for a summary of other allowances made in the Handbook.

REINING PATTERN 10

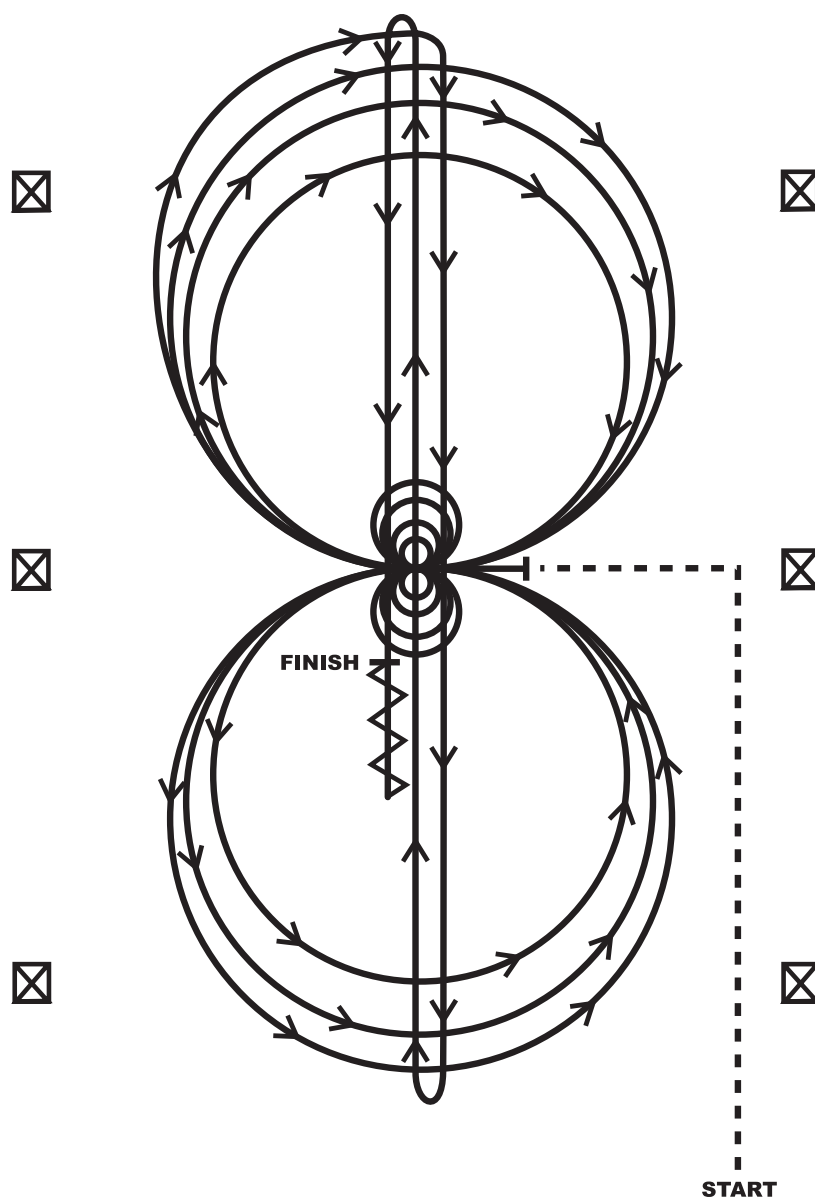
Open



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

REINING PATTERN II

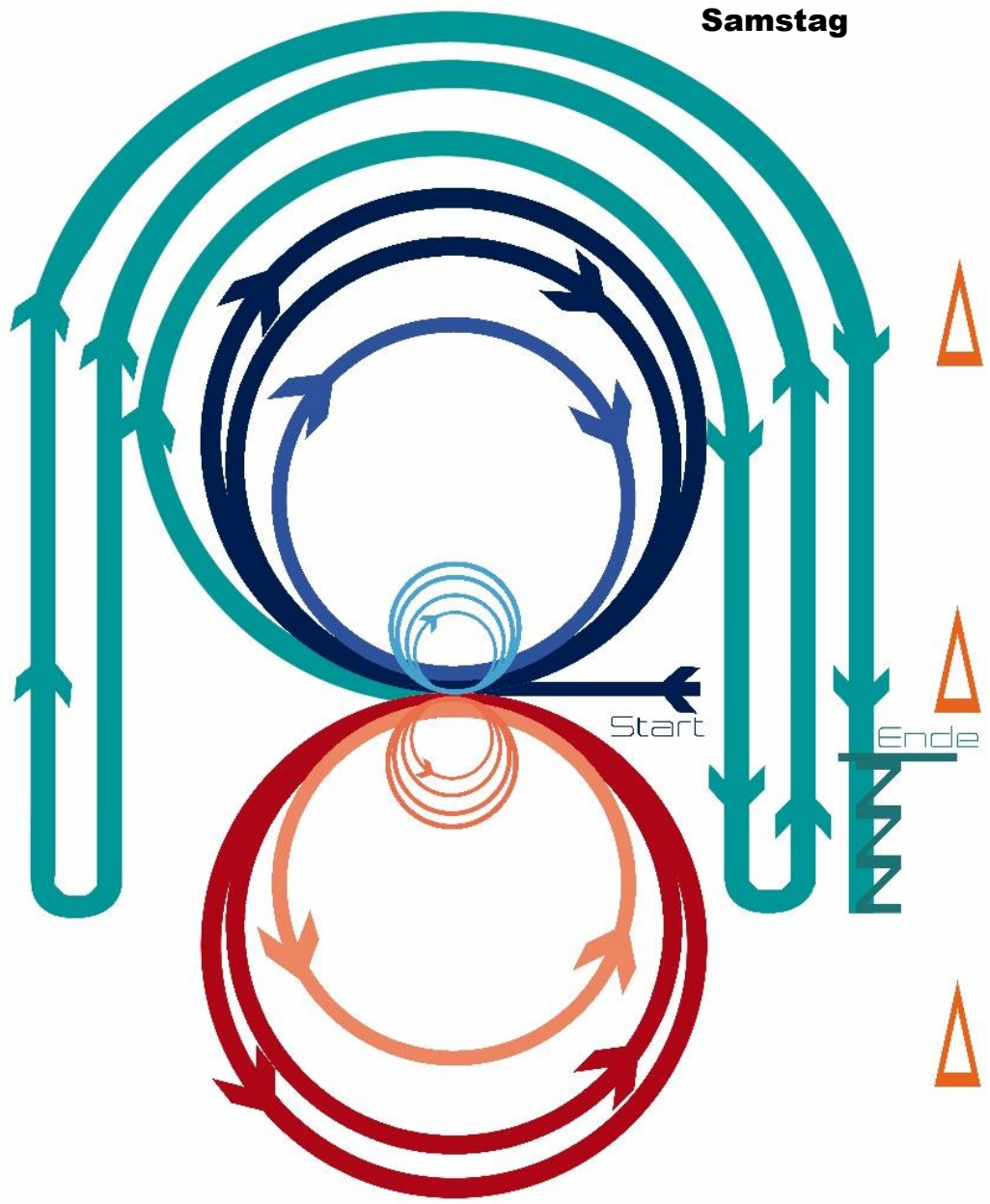
Amt
Youth
Jackpot



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

**Youngster
Reining
Samstag**



Einreiten im Schritt

Rechts angaloppieren

2 große Zirkel

1 kleiner Zirkel

Stopp bei X

4 Spins nach **rechts**

Links angaloppieren

2 große Zirkel

1 kleiner Zirkel

Stopp bei X

4 Spins nach **links**

Rechts angaloppieren,

Rundown - Sliding Stopp nach dem Mittelmarker

Rollback nach **links**

Weiter im **Linksgalopp**,

Rundown - Sliding Stopp nach dem Mittelmarker

Rollback nach **rechts**

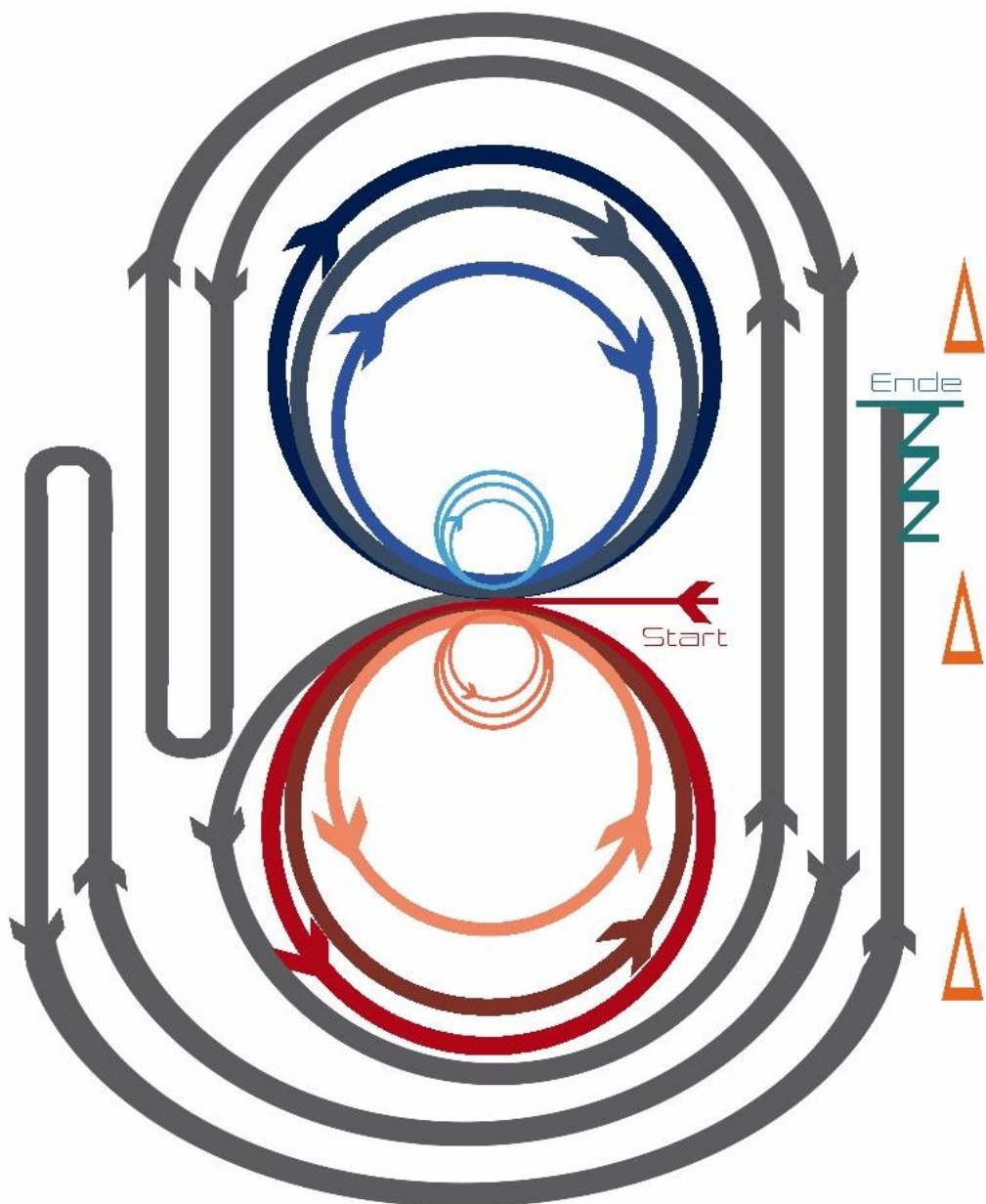
Weiter im **Rechtsgalopp**,

Rundown - Sliding Stopp nach dem Mittelmarker

Back Up

#SHORT STIRRUP Ø4

**Youngster
Reining
Sonntag**



Einreiten im Schritt

Links angaloppieren

1 großer Zirkel

1 kleiner Zirkel

1 großer Zirkel

Stopp bei X

3 Spins nach links

Rechts angaloppieren

1 großer Zirkel

1 kleiner Zirkel

1 großer Zirkel

Stopp bei X

3 Spins nach rechts

Links angaloppieren, galoppiere die Gerade durch.

Runddown - Sliding Stopp nach dem Mittelmarker.

Rollback nach **rechts**

Weiter im **Rechtsgalopp**, galoppiere die Gerade durch.

Runddown - Sliding Stopp nach dem Mittelmarker.

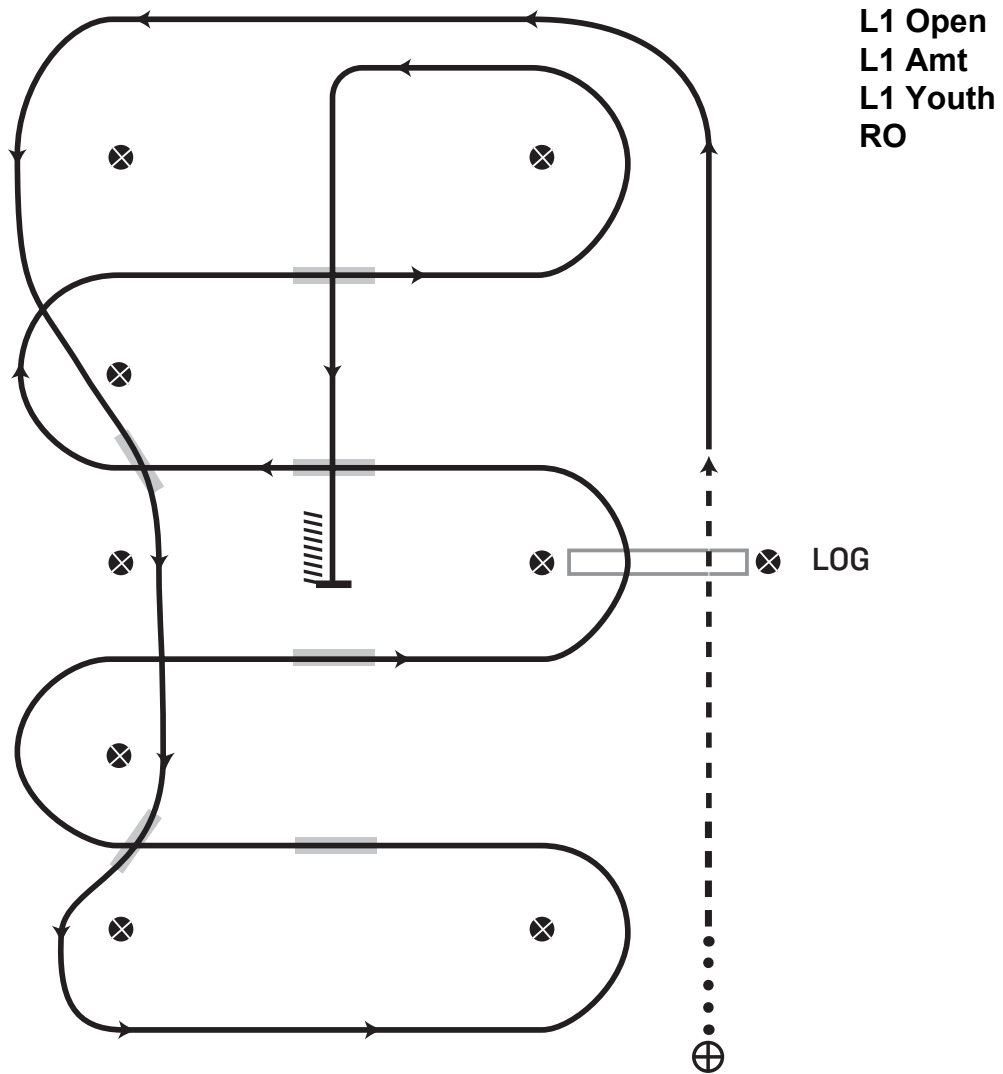
Rollback nach **links**

Weiter im **Linksgalopp**, galoppiere die Gerade durch,

Runddown - Sliding Stopp nach dem Mittelmarker.

Back Up

LEVEL I WESTERN RIDING PATTERN I



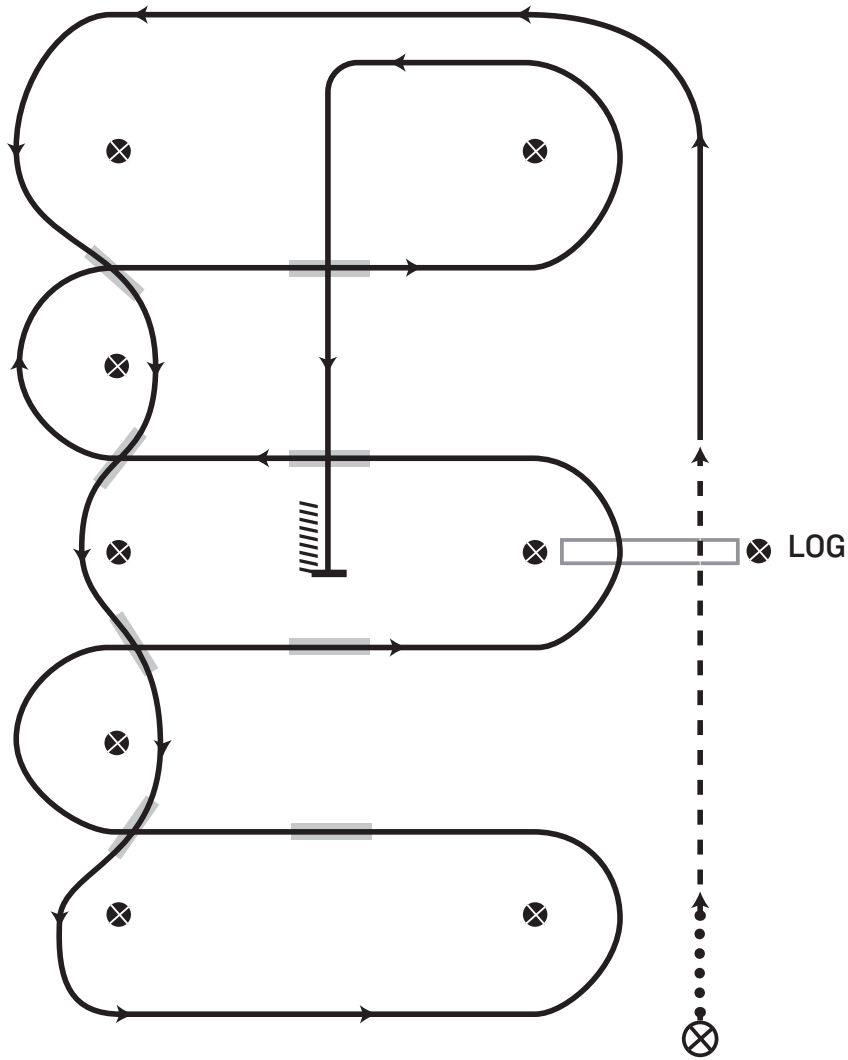
L1 Open
L1 Amt
L1 Youth
RO



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

WESTERN RIDING PATTERN I

Open
Amt
Youth

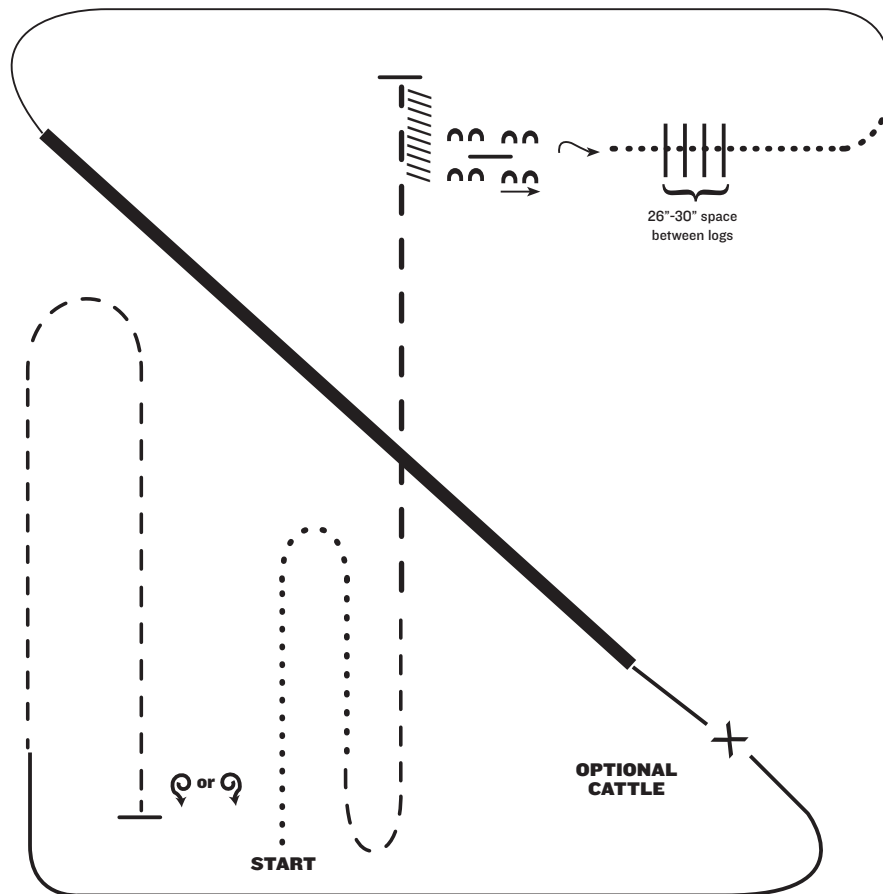


⊗ START CONE WALK JOG
 LEAD CHANGING AREA █ LOPE - - - - -

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

RANCH RIDING – PATTERN 7

Alle Klassen

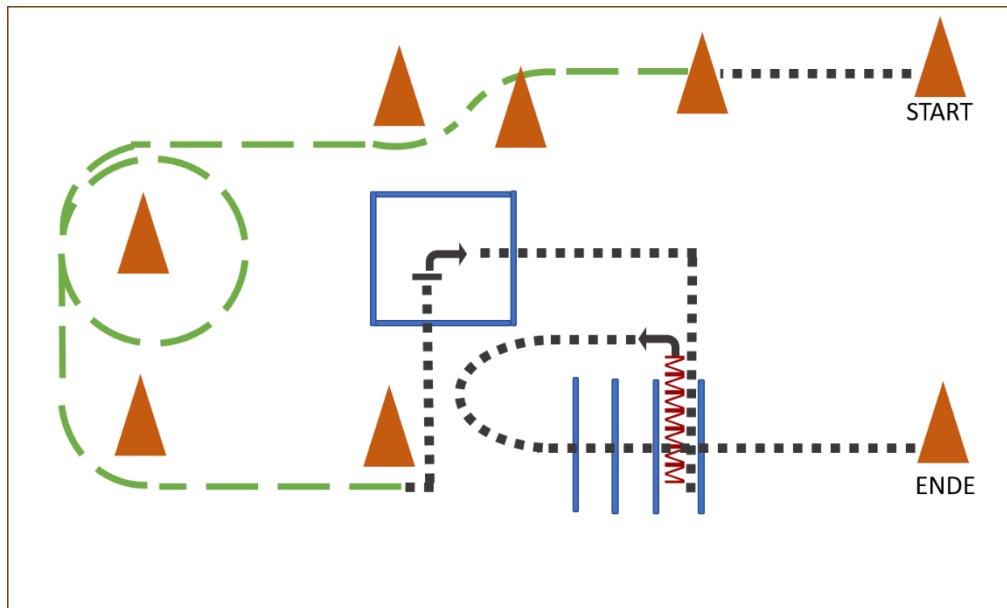


1. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass over log right
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope (left lead)
10. Collect lope, change leads (simple or flying)
11. Lope right lead
12. Trot
13. Stop, one 360 degree turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Ranch Riding KIDS 07

self & lead



Agenda

..... Schritt / Walk

--- Trab / Jog

WWW Rückwärts
Back Up

↻ 90° Drehen / Turn

↻ 180° Drehen / Turn

↻ 270° Drehen / Turn

SADDLE SHOP
★ TRADING ★

